Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying tic aç to §7 а u

C	Form VA
	For a Work of the Visual Arts
	UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

information regu	ested on this form in order to process the applica-	VA VAU		
tion for copyrigh agreeing to rout to give legal not		EFFECTIVE DATE OF REGISTRATION		
the information	requested, registration may be refused or delayed, t be entitled to certain relief, remedies, and benefits	Month Day Year		
under the copyri				
DO NOT WRIT	E ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION S	SHEET.		
	TITLE OF THIS WORK ▼	NATURE OF THIS WORK ▼ See instructions		
1				
	PREVIOUS OR ALTERNATIVE TITLES ▼			
	PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, collective work in which the contribution appeared. Title of Collective Work ▼	serial, or collection, give information about the		
	If published in a periodical or serial give: Volume ▼ Number ▼ Issue	Date ▼ On Pages ▼		
	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH		
2 8		Year Born ▼ Year Died ▼		
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK		
NOTE	Yes Citizen of	Anonymous? Yes No of these questions		
NOTE Under the law,	Domiciled in	Pseudonymous? Yes No is "Yes," see detailed instructions.		
the "author" of a "work made	NATURE OF AUTHORSHIP Check appropriate box(es). See instructions			
for hire" is generally the	3-Dimensional sculpture	ng		
employer, not the employee	2-Dimensional artwork Photograph Text			
(see instruc- tions). For any	Reproduction of work of art Dewelry design Architectural wo	ork		
part of this work that was	NAME OF AUTHOR ▼ DATES OF BIRT	BIRTH AND DEATH r Born ▼ Year Died ▼		
"made for hire," check "Yes" in the space	Year Bor			
provided, give the employer	WAS THIS CONTRIBUTION TO THE AUTHOR'S NATIONALITY OR DOMICILE	MARC THE ALTHOUSE CONTRIBUTION TO		
(or other person for	WORK A "WORK MADE FOR HIRE"? Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either		
whom the work was prepared)	OR CHIZCH OF	Anonymous? Yes No of these questions is "Yes," see detailed		
as "Author" of that part, and	Pseudonymous? Yes No instructions.			
leave the space for dates	NATURE OF AUTHORSHIP Check appropriate box(es). See instructions 3-Dimensional sculpture			
of birth and death blank.	2-Dimensional artwork Photograph Text	ng		
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2	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED THIS DATE AND NATION OF FIRST PUBLICATE OF THIS DATE AND NATION OF THIS DATE AND NATION OF FIRST PUBLICATE OF THIS DATE AND NATION OF THE DATE			
J	This information must be given in all cases. Year In all cases. This information on Month ONLY if this work Nation In all cases.	Day ▶ Year ▶		
	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as	APPLICATION RECEIVED		
	the author given in space 2. ∇			
4		ONE DEPOSIT RECEIVED		
-		SE O		
See instructions before completing	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in	ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED		
this space.	space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	No		
		FUNDS RECEIVED		

		EXAMINED BY	FO	RM VA
		CHECKED BY	_	
		CORRESPONDENCE Yes	COP' OF	OR YRIGHT FICE JSE NLY
OO NOT WR	ITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	E CONTINUATION SHEET.		
PREVIOUS RI Yes No This is the This is the This is the	EGISTRATION Has registration for this work, or for an earlier version of this work if your answer is "Yes," why is another registration being sought? (Check appropre first published edition of a work previously registered in unpublished form. It is application submitted by this author as copyright claimant. It is thanged version of the work, as shown by space 6 on this application. It is "Yes," give: Previous Registration Number ▼ Year of Regist	ck, already been made in the Copyright Office? iate box.) ▼		5
DERIVATIVE a. Preexisting	WORK OR COMPILATION Complete both space 6a and 6b for a derivative wo Material Identify any preexisting work or works that this work is based on or inc	rk; complete only 6b for a compilation. orporates. ▼	a	6
o. Material Ad	ded to This Work Give a brief, general statement of the material that has been ac	lded to this work and in which copyright is claimed. ▼		structions completing ace.
DEPOSIT ACO Name ▼	COUNT If the registration fee is to be charged to a Deposit Account established i Account Num	1, 6	a	7
CORRESPON	DENCE Give name and address to which correspondence about this application	should be sent. Name/Address/Apt/City/State/Zip ▼	b	
Area code and Email	daytime telephone number ()	Fax number ()		
	ION* I, the undersigned, hereby certify that I am the			
	check only one ►	, ,		8
Typed or prin	ted name and date ▼ If this application gives a date of publication in space 3, do	not sign and submit it before that date.		
Цап	duritton cionatura (V)	Date	_	
Han X	dwritten signature (X) ▼			
Λ.		YOU MUST:		
Certificate will be nailed in window envelope	Name ▼ Number/Street/Apt ▼	Complete all necessary spaces Sign your application in space 8 SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form 2. Nonrefundable filing fee in check corder payable to Register of Copyright	or money	9
o this address:	City/State/Zip ▼	MAIL TO: Library of Congress Copyright Office-VA 101 Independence Avenue SE Washington, DC 20559		

^{*17} U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.